

Percussion 2
 Mark tree
 Castanets
 Snare Drum
 Tubular Bells
 Marimba
 Cymbals
 Orchestral Bells

Overture

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♩=100

Orchestra Bells

mp

6

14

8

28 (clarinet)

8

To M.tree

42

4

Mark tree

To Orch. Bells

50

4

3

4

4

6

3

7

4

10

3

81 *rit.* $\text{♩} = 80$

97 Orch. Bells

106 *accel.* $\text{♩} = 100$

140 *rit.*

Act I

161 Orch. Bells

Musical staff for measures 161-165. Measure 161 has a whole rest. Measures 162-163 have whole notes with fermatas. Measure 164 has a quarter note, eighth note, eighth note, and quarter note. Measure 165 has a triplet of eighth notes.

172 ♩=80

Musical staff for measures 172-177. Measures 172-173 are marked with a '2'. Measures 174-177 are marked with a '6'. The staff ends with a double bar line and a key signature change to one sharp.

A Story of Good

180 ♩.=60 Orch. Bells

Musical staff for measures 180-185. Measures 180-181 are marked with a '2'. Measures 182-183 are marked with an '8'. Measure 184 is marked with an '8'. Measure 185 is marked with a '15'. The staff ends with a double bar line and a key signature change to one sharp.

216 accel. . .

Musical staff for measures 216-221. Measures 216-217 are marked with a '2'. Measures 218-219 have eighth notes with fermatas. Measures 220-221 are marked with a '3' and a '2'. The staff ends with a double bar line and a key signature change to two flats.

230 ♩.=100

Musical staff for measures 230-235. Measures 230-231 are marked with a '2'. Measures 232-233 are marked with a '4'. Measures 234-235 are marked with a '4'. Measures 236-237 are marked with a '6'. Measures 238-239 are marked with a '7'. The staff ends with a double bar line and a key signature change to two flats.

253 rit. . .

Musical staff for measures 253-258. Measures 253-254 are marked with a '5'. Measures 255-256 are marked with a '5'. Measures 257-258 are marked with a '10'. Measures 259-260 are marked with a '2'. The staff ends with a double bar line and a key signature change to two flats.

Mountain Mary

♩=80

277

To Cast.

294

Castanets
ad. lib.

mp

314

f

319

To S. D.

a tempo

352

Snare Drum

pp

396

mp

401

mp

406

$\frac{2}{4}$ $\frac{4}{4}$ 6 *mf*

416

f 4 *mp*

423

To Tub. B. *p*

427

22 2 Tubular Bells

455

462

11 9

483

8 rit. 2 Tubular Bells *mp*

Mountain Mary Accolades

494

4 9 accel.

509 . ♩=92

6

Meeting Mary

I.

516 **6** **4** **14** Tubular Bells To Castanets

544 **10** Castanets *ad.lib.*

mp

557

562

567

4

575

2

581 *rit.* To Mar.

II.

586 $\text{♩} = 84$ 3 3 Marimba

598 11 11

625 2 3 2

636 6

646

652 10

666 7

676 *f* *mp*

680

684

688

692

699 9 8

719 8 segue

729 $\text{♩} = 92$ III. 8 13

752 4 8 16 5 rit. . . .

787 **A tempo** 4 8 9

808 Marimba 6

819 Mark tree *mp*

825 *sus. cym. (mallets)* *pp* 8 To Mar. 5 5 6

852 4 5 4 7

872 7 9 12

900 17

917 3 6 18

944 8 Marimba 4 6

962 To M.tree Mark tree 10

976 11 6 10

1004 *rit.* Mark tree $\text{♩} = 92$ 5 *rit.*

1016 8

Eulogy

1024

14 2

12/8

Detailed description: A single musical staff in treble clef with a 12/8 time signature. It contains two rests: a 14-measure rest followed by a 2-measure rest. Both rests are marked with a fermata.

1043 $\text{♩} = 60$

9 Cymbals To M.tree 2 5

f

12/8 4/4

Detailed description: A musical staff in treble clef. It starts with a 9-measure rest. This is followed by two eighth notes marked 'Cymbals' and a quarter note marked 'To M.tree' with an accent (>) and a dynamic marking of *f*. This is followed by a 2-measure rest and a 5-measure rest. The time signature changes from 12/8 to 4/4 at the end of the staff.

1061

5 4 3 4 4 3

4/4 3/4 4/4 3/4 4/4 3/4

Detailed description: A musical staff in treble clef with a 4/4 time signature. It consists of six rests of lengths 5, 4, 3, 4, 4, and 3 measures. The time signature changes to 3/4 for the last two rests.

1078

4 6 9 2

3/4 4/4 3/4 2/4 4/4

Detailed description: A musical staff in treble clef. It starts with a 4-measure rest in 3/4 time, followed by a 6-measure rest in 4/4 time, a 9-measure rest in 3/4 time, and a 2-measure rest in 2/4 time. The staff ends with a 4/4 time signature.

1098

14 5 2 12

4/4

Mark tree

Detailed description: A musical staff in treble clef with a 4/4 time signature. It contains four rests of lengths 14, 5, 2, and 12 measures. The first rest has a fermata. The staff ends with a wavy line and the instruction 'Mark tree'.

1133

2 3

Detailed description: A musical staff in treble clef. It contains two rests of lengths 2 and 3 measures. The first rest has a fermata. The staff ends with a fermata.

1140

2 4 3

rit. 3/4

Detailed description: A musical staff in treble clef. It contains three rests of lengths 2, 4, and 3 measures. The first rest has a fermata. The staff ends with a 3/4 time signature and a 'rit.' (ritardando) marking.

Transition

1150 $\text{♩}=96$

1169

1200 $\text{♩}=72$

1223 Orchestral Bells

1228 To Tubular Bells 8 2 2 Tubular Bells *f*

Act II

♩=96

1242 Tubular Bells 24 5 To Mar.

1275 8 5 12

1300 11 18 7 6

1342 Marimba To Orch. Bells

1347 5 2

1357 2 2 4 2 3

1370 2 2 4 2 2 2

1384 VAMP CUE 4

1389 Orchestra Bells

3 7 4 4 2 14

1423

3 5 3 3

1438

7 10 12

1467 rit. $\text{♩} = 60$

2 4 5 5

1485 accel. . . .

5 8 6 6

1511 $\text{♩} = 92$ Orchestra Bells To Cast.

6

1522 rit. . . .

2 11

Becky's Aria

1539 Castanets 8 $\text{♩} = 100$ $\frac{3}{4}$

1551

1564

1569

1574

1579 6

1589

1594 8

1606

Musical staff for measure 1606. It begins with a double bar line and a fermata. Above the staff is the number '5'. The staff then contains a series of eighth notes, each beamed in pairs.

1614

Musical staff for measure 1614. It begins with a double bar line and contains a series of eighth notes, each beamed in pairs.

1619

Musical staff for measure 1619. It begins with a double bar line and contains a series of eighth notes, each beamed in pairs.

1624

Musical staff for measure 1624. It begins with a double bar line and contains a series of eighth notes, each beamed in pairs.

1629

Musical staff for measure 1629. It begins with a double bar line and contains eighth notes, each beamed in pairs. The staff ends with a fermata. Above the staff is the number '5'.

1638

Musical staff for measure 1638. It begins with a double bar line and contains a series of eighth notes, each beamed in pairs.

1643

Musical staff for measure 1643. It begins with a double bar line and contains a series of eighth notes, each beamed in pairs.

1646

Musical staff for measure 1646. It begins with a double bar line and contains eighth notes, each beamed in pairs. Above the staff is the word 'rit.' with a dashed line extending to the right. The staff ends with a fermata. To the right of the staff is the text 'To Orch. Bells' and a treble clef with a 4/4 time signature.

Confrontation

1650 $\text{♩} = 132$
Orchestra Bells 2 7 5 5 *arco*

1672

1680 *rit.* $\text{♩} = 102$ 5 $\text{♩} = 120$ *mp*

1693 10 3 *mf* *mp*

1713 14

1734 4 29 To Tub. B.

Screaming and Moaning

1772 $\text{♩}=60$

4 13 2

1792

6 5 3 Tubular Bells 3

1811

1819 $\text{♩}=120$

25 30 3 3

1879 $\text{♩}=120$

4 19 36 2 2

1940 $\text{♩}=72$

13 6

1960

A musical staff with five lines. On the left, there is a double bar line followed by a sharp sign (#). In the middle, there is a note consisting of a vertical stem and a semi-circular head. On the right, there is a double bar line followed by a sharp sign (#) and the number 8 below it.

Schaumbacher

1961 $\text{♩} = 84$

4 2 7 10

A musical staff with a double bar line and a percussion symbol. It contains four measures of rests. Above the staff, the numbers 4, 2, 7, and 10 are placed above the first, second, third, and fourth measures respectively. The time signature is 12/8.

1984

6 9 Marimba 2

A musical staff with a double bar line and a percussion symbol. It contains two measures of rests (6 and 9 measures), followed by a section of music for Marimba (indicated by the text 'Marimba' above the staff), and ends with a 2-measure rest.

2002

A musical staff with a double bar line and a percussion symbol. It begins with a 7-measure rest, followed by a rhythmic pattern of eighth notes.

2005

A musical staff with a double bar line and a percussion symbol. It contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

2008

A musical staff with a double bar line and a percussion symbol. It contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

2011

A musical staff with a double bar line and a percussion symbol. It contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

2013

A musical staff with a double bar line and a percussion symbol. It contains a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

2015

A musical staff with a double bar line and a percussion symbol. It contains a rhythmic pattern of eighth notes, followed by a triplet of eighth notes. The number '2' is written above the triplet, and the number '2' is written below each of the three notes.

2018

2025

2033

The Confession

2039 $\text{♩} = 84$

6 8 6 6

2066

12 5 8

2092

8 16 9

2125

22 4 20

2171

8 24 20

2223

48

mp

2275

2281

2286

3 2 4 4

2300

Musical notation for measure 2300. It features a single staff with a drumstick icon at the beginning. The measure is marked with a '4' above the staff, indicating a four-measure phrase. The notation consists of a series of eighth notes on a single pitch, starting with a quarter rest.

2308

Musical notation for measure 2308. It features a single staff with a drumstick icon at the beginning. The measure is divided into four segments, each marked with a number above the staff: '9', '2', '4', and '4'. The notation consists of a series of eighth notes on a single pitch, starting with a quarter rest.

2327

Musical notation for measure 2327. It features a single staff with a drumstick icon at the beginning. The measure is marked with a '15' above the staff, indicating a fifteen-measure phrase. The notation consists of a series of eighth notes on a single pitch, starting with a quarter rest.

2343 $\text{♩} = 132$

Musical notation for measure 2343. It features a single staff with a drumstick icon at the beginning. The measure is marked with a '3' above the staff, indicating a three-measure phrase. The notation consists of a series of eighth notes on a single pitch, starting with a quarter rest. The tempo is marked as $\text{♩} = 132$.

2349

Musical notation for measure 2349. It features a single staff with a drumstick icon at the beginning. The notation consists of a series of eighth notes on a single pitch, starting with a quarter rest. The text 'To Orch. Bells' is written at the end of the measure.

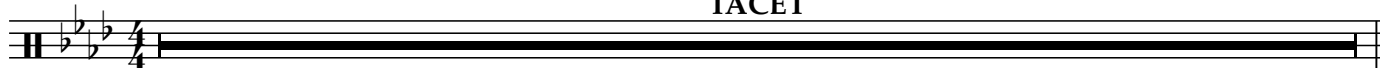
2353

Musical notation for measure 2353. It features a single staff with a drumstick icon at the beginning. The measure is marked with a '3' above the staff, indicating a three-measure phrase. The notation consists of a series of eighth notes on a single pitch, starting with a quarter rest. The text 'rit.' is written above the staff.

The Burial

2357 - ♩=100

TACET



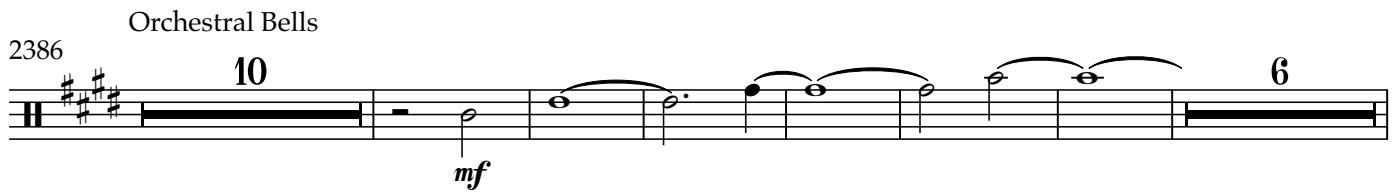
Voices

2373

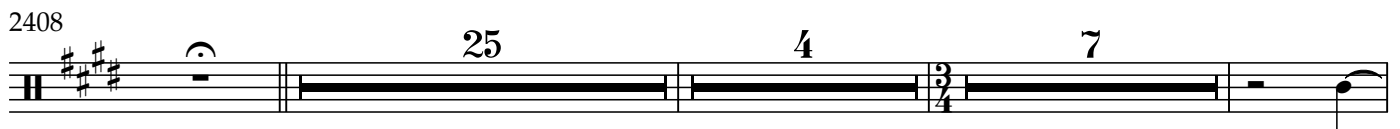


2386

Orchestral Bells



2408



2446

To Tub. B.




2454

Tubular Bells



2476



Shadows & Light

♩=100

2487 Marimba

2495

2521 ♩=80

2546

2564 ♩=84 Marimba

2568

2587

Finale

2603 $\text{♩} = 60$
Orchestral Bells 2 To S. D. 8

2615 Snare Drum
8 *p* *mp*

2627 *mf* *sfzp*

2633 *mf*

2636 *rit.* To Tub. B. *ff*

2640 Tubular Bells