

Percussion 1
Timpani
Bass Drum
Orchestral Bells
Snare Drum
Mark tree
Cabasa
Cymbals
Castanets

Overture

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♩=100 Suspended Cymbal with mallets

22 To Timp. (clarinet) 12

40 2 4 2 Timpani pp

50 To B. D. 3 4 6 7 10 mf

81 9 rit. 3 6 5 ♩=80

106 5 accel. 2 14 12 ♩=100

140 3 5 9 rit. 3

Act I

161

Musical staff for measures 161-165. The staff is in 3/4 time. Measures 161 and 162 contain rests. Measures 163 and 164 contain half notes with fermatas. Measure 165 contains a whole note with a fermata. A bracket above measures 163-165 is labeled with the number 6.

172 ♩=80

Musical staff for measures 172-178. The staff is in 4/4 time. Measures 172-177 contain whole notes with fermatas. A bracket above measures 172-177 is labeled with the number 2. A bracket above measures 178-183 is labeled with the number 6. The staff ends with a double bar line and a 6/8 time signature.

A Story of Good

180 ♩=60

Musical staff for measures 180-187. The staff is in 6/8 time. Measures 180-181, 182-183, 184-185, and 186-187 contain whole notes with fermatas. Brackets above these measures are labeled with the numbers 2, 8, 8, and 10 respectively. The staff ends with a double bar line and a 4/4 time signature. To the right of the staff, the text "Bass Drum" is written above a series of four quarter notes, with a *p* dynamic marking below.

212

Musical staff for measures 212-218. The staff is in 4/4 time. Measures 212-213 contain eighth notes with accents. Measure 214 contains a quarter rest. Measures 215-216, 217-218, and 219-220 contain whole notes with fermatas. Brackets above these measures are labeled with the numbers 15, 2, 2, 4, 3, 4, and 4 respectively. Above measures 215-216, the text "accel." and "♩=100" are written. A *mf* dynamic marking is written below the first two measures.

240

Musical staff for measures 240-245. The staff is in 4/4 time. Measures 240-241, 242-243, 244-245, and 246-247 contain whole notes with fermatas. Brackets above these measures are labeled with the numbers 6, 3, 7, and 5 respectively.

258

Musical staff for measures 258-263. The staff is in 4/4 time. Measures 258-259, 260-261, 262-263, and 264-265 contain whole notes with fermatas. Brackets above these measures are labeled with the numbers 5, 3, 10, and 2 respectively. Above measures 262-263, the text "rit." is written. The staff ends with a double bar line and a 4/4 time signature.

Mountain Mary Accolades

494

4

9

accel.

509 . ♩=92

6

Meeting Mary

I.

516

6

4

7

Orchestral Bells

535

15

sus. cym.
(mallets)

pp

555

4

4

5

pp

572

7

rit.

2

pp

II.

586 $\text{♩} = 84$ **3** **4** sus. cym. (mallets) *pp*

597 **12** sus. cym. (mallets) *pp* **12**

625 **11**

636 Crash cym. **15** **8** Bass drum/cymbal *mp* *p*

665 **3** **4** To Snare Drum

680 **8** **10** Snare Drum *mp*

704 **2**

714 **8** sus. cym. (mallets) *pp*

III.

729 $\text{♩} = 92$
To M.tree 4 Mark tree To Cab. 2 13

752 Cabasa 4 *mp*

760 3

767 9

780

785 rit. . . . A tempo 4 *p*

794

799

804

808 Mark tree 3 To Cab. 11 Cabasa 4

825

830

To M. tree

840

Mark tree

To B. D.

mp

861

888

917

Bass Drum

f

933

To M. tree

mp

942

Mark tree

To B. D.

Bass Drum

f

962

To Cab.

mf

p

987

Cabasa

990

Percussion 1,

8

994

Musical staff for measure 994, starting with a 4/4 time signature. The staff contains a continuous eighth-note pattern.

999

Musical staff for measure 999, continuing the eighth-note pattern.

1003

Musical staff for measure 1003, featuring a ritardando (rit.) marking above the staff. The eighth-note pattern ends with a fermata.

1008 $\text{♩} = 92$

Musical staff for measure 1008, with a tempo marking of quarter note = 92. The eighth-note pattern continues.

1012

Musical staff for measure 1012, featuring a ritardando (rit.) marking and a 'To Timp.' (To Timpani) marking above the staff. The pattern ends with a fermata.

1016

Musical staff for measure 1016, consisting of a single whole note with the number 8 written above it.

1024

Musical staff for measure 1024, consisting of a whole rest followed by a whole note with the number 14 above it, a fermata, a whole note with the number 2 above it, another fermata, and a final whole note with the number 12 above it.

Eulogy

1043 $\text{♩} = 60$

8

Timpani

To Cab.

p *f* *f*

1056

5 5 4 4 4

1078

4 6 9

1098

14 5

Cabasa

mp

1120

1123

1127

6 2 3

1139

2 4 3

rit.

Transition

1150 $\text{♩}=96$ To B. D. Bass Drum

1165

1199 $\text{♩}=72$

1223

f

Act II

1242 $\text{♩} = 96$
 13 Timpani
mp

1262
mf *p*

1270 To B. D. 8 5
f

1288 12 11 6 Bass Drum
mf

1319 8 3
mp

1336 To Cabasa 11 6 2 3 2
mf *p*

1359 2 4 3 2 3 3 2 2 3 4
 $\frac{4}{4}$

1378 VAMP CUE Cabasa 2 2 2 2 3
 $\frac{4}{4}$

1389 3 7 4 4 2 14

Percussion 1,

12

1423

3 5 6/4 3 4/4 6/4 3 3/4

1438

3/4 7 10 12 4/4

1467 rit. $\text{♩} = 60$

4/4 2 4 5 5

1485 accel.

5 8 6 6

$\text{♩} = 92$
Cabasa
1511

1516

1521

1526

1531

1535 rit.

Becky's Aria

1539 $\text{♩} = 100$

7 $\frac{3}{4}$ 4

1552 Cabasa

1557

1563

1570

1576

6

1587

1593

8

1606



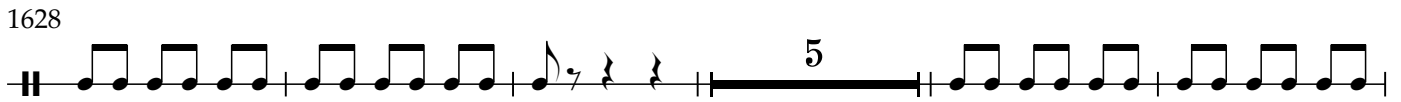
1616



1622



1628



1638



1644



Confrontation

1650 $\text{♩} = 132$

2 7 6 Bass Drum f 4 mf

1672 rit. $\text{♩} = 102$

8 p mf $\frac{3}{4}$

1687 $\text{♩} = 120$

$\frac{3}{4}$ mp 12 mp 3

1710

mp 16 mf

1732

2 mf 30

1768 To Timp.

mf

1960

A single musical staff in bass clef with a key signature of one flat. It contains a whole note with a fermata and a repeat sign at the end.

Schaumbacher

♩=84

1961

Musical staff for 1961, labeled "Bass Drum". It starts with a 12/8 time signature. The first measure is a whole rest. The second measure has four quarter notes with accents, marked *mf*. The third measure is a whole note. The fourth measure has four quarter notes with accents, marked *p*. The fifth measure has a 9/8 time signature and four quarter notes. The sixth measure has a 12/8 time signature and four quarter notes.

1967

Musical staff for 1967, starting with a 12/8 time signature. It features a series of quarter notes with a crescendo hairpin. The eighth measure has a quarter note with an accent, followed by two eighth notes and a quarter rest. The piece ends with a *p* dynamic marking.

1972

Musical staff for 1972, starting with a 12/8 time signature. It features a series of quarter notes with a crescendo hairpin. The eighth measure has a quarter note with an accent, followed by two eighth notes and a quarter rest. The piece ends with a *p* dynamic marking and a double bar line.

1978

Musical staff for 1978, starting with a 12/8 time signature. It begins with a quarter rest followed by a quarter note with an accent, then continues with a series of quarter notes.

Percussion 1,

18
1983

18

1988

1988

1993

1993

1999

1999

2008

2008

2012

2012

2025

2025

2033

2033

mp *mf* *mp* *mf* *mp*

rit. To Cym.

The Confession

2039 ♩=84

Cymbals
Sus.cym./ mallets

2067

2078

Sus.cym./ mallets

2104

2124

2182

p

mp

2220

f

pp

2248

2260

mp

2272

2300

p *mp* *mf* *f* To B. D. 9

2317

2 3 4 4

2327 Bass Drum

mf To Timp. 7

2341 Timpani

mp ♩=132 *ff* ad. lib. w/tuning pedal *sim.*

2347

mf

2353 rit.

pp To B. D. 4

The Burial

2357 Bass Drum $\text{♩} = 100$

10

mp *mf* *mp*

rit.

Voices

2373 $\text{♩} = 76$

7

5

16

3

f

2406

18

mf *mf*

2430

4

mp

$\frac{3}{4}$

2438

19

14

mp

2476

5

5

$\frac{3}{4}$

Shadows & Light

2487 $\text{♩}=100$ Castanets
ad. lib.
mf

2499 *p*

2504

2510 To Timp. *rit.*

2520 $\text{♩}=80$

2543 *accel.*

2564 $\text{♩}=84$

2583

4

Timpani 3

p *mf*

2593

2

3/4

4

segue

Finale

♩ = 60

2603

Timpani

4 8 8 4

2627

4

3

p *mf* *ff*

rit.

2637

4

sfz *ff*