

Flute

Overture

Vicki Haller Graff

Chris Heslop

♩=100

6

6

mp

18

3

(clarinet) 4

< ff

32

mf

39

4

3

50

3

4

6

7

71

10

4

rit. .

91

2

6

3

♩=80

106 **5** *accel.* **2** ♩=100

119 **6** **10**

139 **2**

147 **6** *rit.* **3**

Act I

161

5

172 $\text{♩} = 80$

2 5

Segue

A Story of Good

180 $\text{♩} = 60$

8 6

f *mp*

197

8

f

209

4 4 2

f

221

3

f accel.

229 $\text{♩} = 100$

3 2

mf

238

252

266

Mountain Mary

277

304

317

322

328

339 a tempo 7 3
mf *mp*

352 2 3
mf

363 7 7

383

390

396 10 2
IV IV

413 4
f *mf* *mp* *f*

422 5 8 9

446 11

462 10 9
mp

483

Mountain Mary Accolades

494

507

512

Meeting Mary

516

I.

527

539

552

572 *f* *mp* *rit.* 7 2

II.

586 $\text{♩} = 84$ 3 14 2 *mf*

609 4

617 4

625 9 16

652 14 6 4 *f*

680 8 23 8 8 Segue

III.

729 $\text{♩} = 92$ 2 8

739

4

747

3

mf

3

8

764

6

mf

8

5

785

rit. A tempo

4

6

799

8

14

10

833

8

5

mf

4

4

856

3

mp

2

865

7

7

3

mp

4

888

10

mp

900

p

15 6

926

f

3 2

tr

934

9 7

952

18

977

10 6 10

1004

rit. $\text{♩} = 92$ *rit.*

2 5

1016

8

1024

14 12/8

Eulogy

1043 $\text{♩} = 60$

10

f

1056

1059

1061

1066

1088

mp

1098

mf

1113

1136

rit.

Transition

1150 $\text{♩} = 96$

3 6 4 4

1169

4

1177

5 9 8

1200 $\text{♩} = 72$

9 9

1220

13

1237

2 *f*

Act II

1242 $\text{♩} = 96$

3 10

1259

3 *pp*

1268

4 8 5 *f*

1288

11

1303

5

1311

3 *mp*

1320

3 5

1327

4

1335

8

1346

4

1355

2 2 2 4 2 3

1370

2 2 4 2 2 2

1384

VAMP CUE 4 3 7 4 4

1407

3

mf

1415

8

1426

3

All:

1433

3

mp

1441

7

1454

1467 rit. $\text{♩} = 60$

1482

1494

1504 accel. .

1511 $\text{♩} = 92$

1517

1535 rit. .

Becky's Aria

1539

7

$\text{♩} = 100$

2

1552

9

3

12

1577

7

1590

5

8

8

1614

31

rit.

Confrontation

1650 $\text{♩} = 132$

4

1658

4

1666

4 8 rit. . . .

1681 $\text{♩} = 102$ $\text{♩} = 120$

5 4 12

1705

3 3

1715

15 2

1738

20

1761

9

Screaming and Moaning

1772 $\text{♩} = 60$

4 2 3

1785

5 2 6 5 5

1808 $\text{♩} = 120$

12

1824

2 5

1835

7 7 7 7

1842

3 17 13

mp

1879 $\text{♩} = 120$

4 17

1901

11 9

1923

1931

1940 $\text{♩} = 72$

9

1952

6

Schaumbacher

1961 $\text{♩} = 84$

1967

1972

1978

1986

1997

2000

2006



2009



2012



2015



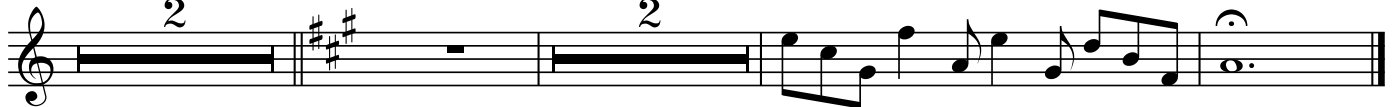
2018



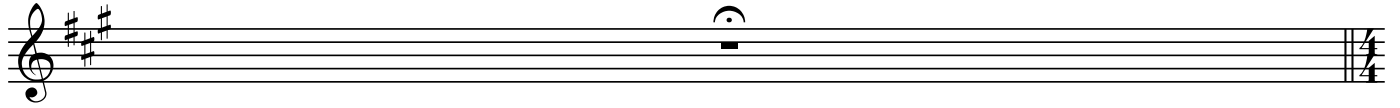
2026



2031

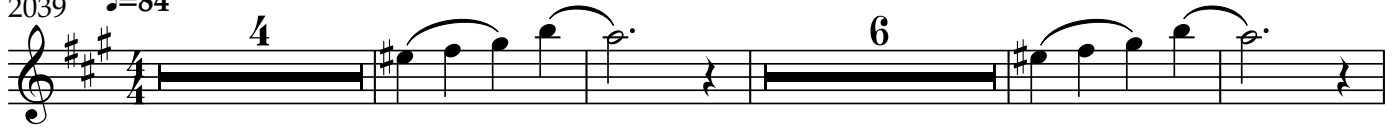


2038



The Confession

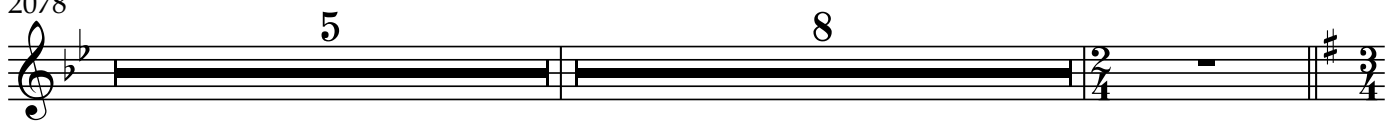
2039 $\text{♩} = 84$



2053



2078



2092



2117



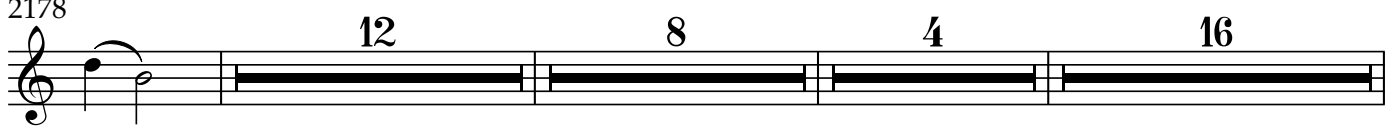
2143



2158



2178



2219

Musical staff 2219: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of four measures with slurs and ties. The notes are G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

2223

Musical staff 2223: Treble clef, key signature of three flats. Four measures of whole rests. Measure numbers 4, 24, 24, and 11 are written above the staff.

2286

Musical staff 2286: Treble clef, key signature of three flats. Four measures of whole rests. Measure numbers 4, 2, 4, and 4 are written above the staff.

2300

Musical staff 2300: Treble clef, key signature of three flats. The melody starts with a whole rest, followed by notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. There are slurs and ties.

2306

Musical staff 2306: Treble clef, key signature of three flats. The melody consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. It ends with a 9-measure rest.

2317

Musical staff 2317: Treble clef, key signature of three flats. The melody consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. It ends with a 2-measure rest.

2326

Musical staff 2326: Treble clef, key signature of three flats. The melody consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. It ends with a 13-measure rest.

2343 $\text{♩} = 132$

Musical staff 2343: Treble clef, key signature of three flats. The melody starts with a forte (*f*) dynamic. It consists of notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. It ends with a 5-measure rest.

2352

Musical staff 2352: Treble clef, key signature of three flats. The melody starts with a triplet of notes G4, A4, B-flat4. It includes a *rit.* (ritardando) marking. It ends with a 2-measure rest.

The Burial

2357 $\text{♩} = 100$

10

2369 rit.

Voices

2373 $\text{♩} = 76$

2386

8 4

mf

2402

2409

8 2

mf *mf*

2423

6

2433 *mp* $\langle \quad \rangle$

2461

2476 *mp*

Shadows & Light

2487 $\text{♩} = 100$ *mf* \rangle

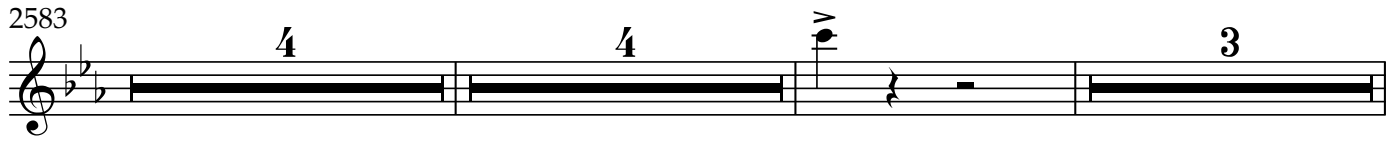
2497 *rit.*

2521 $\text{♩} = 80$ *mf* \rangle

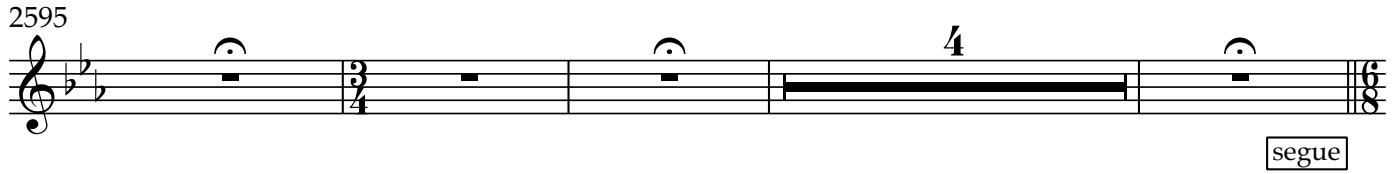
2535

2563 *accel.* $\text{♩} = 84$

2583



2595



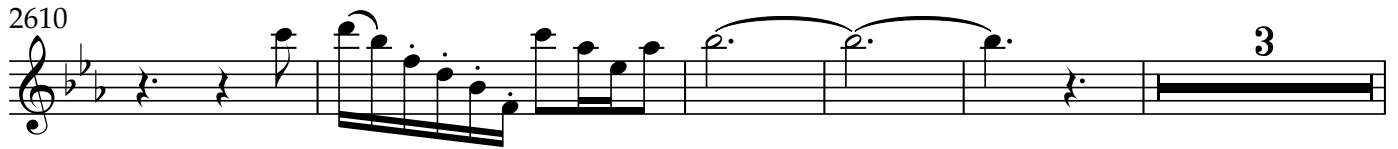
Finale

2603

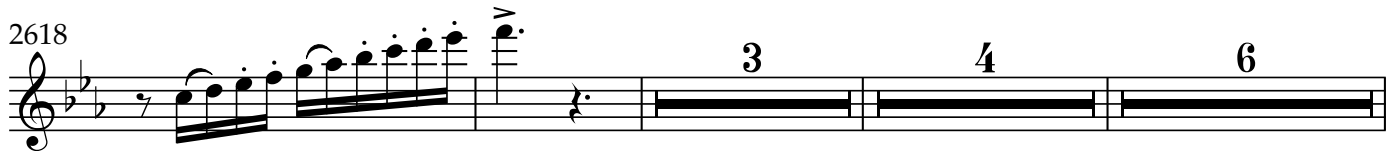
$\text{♩} = 60$



2610



2618



2633

f



2637

rit.

